



Nacho Carbonell, On the Origin of Pieces - 18 June -11 September 2016

As part of the Hieronymus Bosch Year 2016, the Stedelijk Museum 's-Hertogenbosch presents a retrospective of innovative Spanish designer Nacho Carbonell. The development of his oeuvre, from his graduation collection to the most recent creations, is the basis for a playful exhibition. Carbonell's weird but friendly objects invite visitors to enter and experience his fairy-tale world.

Nacho Carbonell regards his chairs, sofas and lamps as living creatures, each with a personality of their own. They are barely recognisable as functional objects with their cocoon-like forms, organic protuberances and rough skin. The designer: "I want to create objects that arouse one's sensations and imagination, objects with a fictional or fantasy element, that allow you to escape everyday life." Nacho Carbonell searches for soulfulness and emotional attachment in a world full of instant design. In his vision, the emotional attachment that a user can form with design is more important than functionality or superficial aesthetics.

The oeuvre of Nacho Carbonell is situated on the border between design and sculpture. He works more as an artist than as a functionalist designer. His objects are created by hand and constructed with the help of assistants in a large studio in Eindhoven, The Netherlands. Carbonell's creations show striking parallels with the grotesque architecture of the *Garden of Earthly Delights* by Hieronymus Bosch. Like Bosch, Carbonell creates a world of his own in which the imagination knows no bounds – reason for the Stedelijk Museum 's-Hertogenbosch to invite this innovative designer in the Bosch Year 2016.

Nacho Carbonell (Valencia, 1980) graduated cum laude from the Design Academy in 2007 and lives and works in Eindhoven. He was acclaimed 'Designer of the Future' during Design Miami in 2010. His idiosyncratic designs have been purchased and exhibited by the Groninger Museum, The Netherlands and the 2121 Museum in Japan.

The Stedelijk Museum 's-Hertogenbosch has acquired a reputation for showing the work of up and coming Dutch design talent. A series of exhibitions have presented the work of Wieki Somers, Maarten Baas, Scholten & Baijings and Studio Formafantasma. This successful series continues this summer with the designer Nacho Carbonell. The exhibition forms part of the Bosch Grand Tour.

(Not for publication) For more information or images: www.sm-s.nl/press/

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Press preview

On Thursday June 16, the exhibition *Nacho Carbonell, On the Origin of Pieces* (18 June - 11 September, Stedelijk Museum 's-Hertogenbosch) will be presented to the Dutch and international press. At the same moment the following exhibitions can be previewed as well:

- *Fernando Sánchez Castillo, Introduction to the Stone of Madness* (18 June - 11 September, Stedelijk Museum 's-Hertogenbosch)
- *Jan Fabre: Tribute to Hieronymus Bosch in Congo* (11 Juni - 18 September, Het Noordbrabants Museum)
- *Van Eyck, Brueghel, Jordaens – Masterpieces from Romania* (18 Juni - 9 October, Het Noordbrabants Museum).

These four exhibitions are part of the Bosch Grand Tour. Would you like to preview these exhibitions, talk to the curators and artist, please send an email to: communicatie@sm-s.nl or pers@hnbm.nl

This exhibition is part of:



Bosch Grand Tour - Jheronimus Bosch as source of inspiration

4 cities in Brabant – 7 museums – 13 exhibitions

December 2015 – April 2017

Under the name *Bosch Grand Tour*, seven prominent museums in Brabant are presenting a 2016 exhibition programme of contemporary art to flank the exhibition *Jheronimus Bosch – Visions of Genius* (13 February – 8 May 2016) at the Noordbrabants Museum. Draw inspiration and be surprised during an exploration of contemporary art, design and culture in 's-Hertogenbosch, Breda, Eindhoven and Tilburg.

Bosch Grand Tour is a project of the Van Abbemuseum Eindhoven, De Pont Museum Tilburg, MOTI Museum of the Image Breda, Natuurmuseum Brabant Tilburg, Het Noordbrabants Museum 's-Hertogenbosch, Stedelijk Museum 's-Hertogenbosch, and the TextielMuseum Tilburg.

Bosch Grand Tour is part of the event *Jheronimus Bosch 500* organised by the Jheronimus Bosch 500 Foundation, the Province of North Brabant, and the City of 's-Hertogenbosch.

www.bosch500.nl/grandtour

For more information about *Jheronimus Bosch 500* please contact +31 (0)73 687 56 90 or send a mail to info@bosch500.nl